



# II VISHWA VIDYAPEETH II GROUP OF SCHOOLS

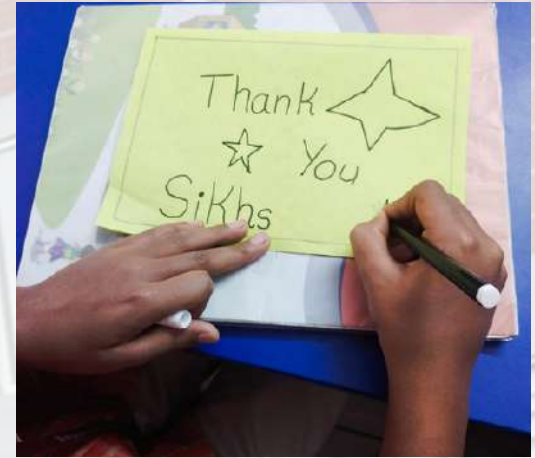


*January Reminiscences*

2023

# VEER BAL DIWAS

To pay homage to the great valour and supreme sacrifice of Sahibzada Zorawar Singh ji and Sahibzada between 26th December to 26th January. Our school observed Veer Bal Diwas in a befitting manner to commemorate first Veer Bal Diwas.



## Student Activities

Awareness about the sacrifice and courage of the Sahibzadas :

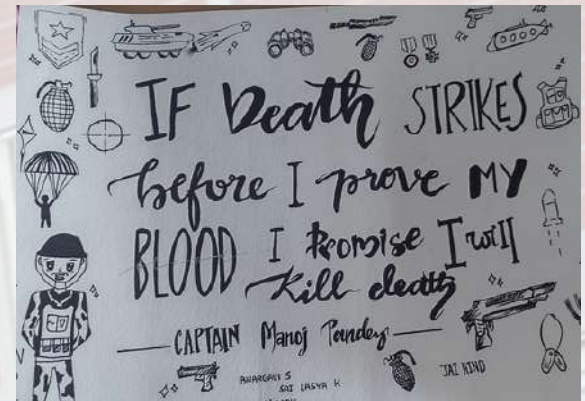
## Literary Activities:

Students wrote poems on sacrifice, courage and other virtues. Created maps of major events and wrote inspiring stories.

# VEER GATHA EDITION - 2.0

Government of India in order to honor the acts of bravery and sacrifices of our officers/personnel of the Armed Forces, other lawfully constituted Forces and Civilians, has proposed the Veer Gatha edition 2 in all CBSE schools.

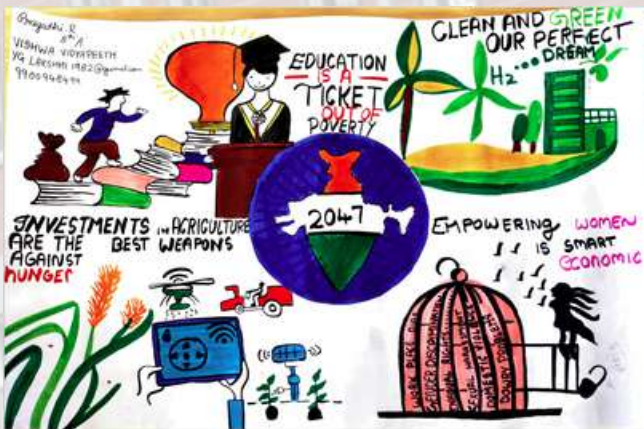
In order to disseminate the details of acts of bravery and the life stories of these brave- hearts among the students, they are being motivated by Vishwa Vidyapeeth to do projects/activities based on gallantry award winners.



# Courage



# EXPRESSION SERIES



*My India in "2047"*

India got independence in 1947, and by 2047 we will celebrate our 100th year of independence. On this glorious occasion I want to express my vision for India in 2047. My vision is that India will become a clean and green country. Every citizen of India will be educated in 2047. By 2047 all the remote parts of the country will be connected by road and air. All the citizens will have access to all the amenities required for respectable and comfortable life. Every citizen should receive equal respect and should not be judged by caste, gender, colour, religion and economical status. India will be technologically and scientifically advanced nation throughout the world. India should be free from corruption, poverty, illiteracy, crime. India should become a peaceful and prosperous country by 2047.

Name: Ishan Roy Class-5A

The 3rd Expression Series for the session 2022-23 was based on the theme 'My India in 2047'. The students were categorized on the following topics:

- Primary (Class 3 to 5) Students were required to write a Paragraph (150 words) or make a topic on the Topic- Where do I see my country in 2047?
- Middle (Class 6 to 8) Students were required to write an Essay (400 words)//Poem/ make a painting on the Topic- Stepping into 2047...How India will become a developed nation?
- Secondary (Class 9 to 10) Students were required to write an Essay (700 words) /Poem/ make a painting on the Topic- India in 2047: The Global Power House

This was in support of the Indian way of celebrating 100 years of Independence



*MY VISION FOR INDIA IN 2047. (150 words).*

By the year 2047 India will have completed 100 years of Independence from British rule. I want India's economy to be the world's largest economy. To be in the world, I want all students in prominent colleges will need to find jobs outside India. Everyone could be able to find good jobs that would help them fulfill their environment needs. I want India's roads to be much better and durable that wouldn't break on multiple passing heavy "Bharath Ahiyans". I don't care if China is the most richest country, but for me India is the most richest country. The national anthem which Rabinanath Tagore wrote, I wish people will also follow the "I will always love India and in future people will love India "LOVE INDIA". And India will always will be the best country ever. Thankyou!

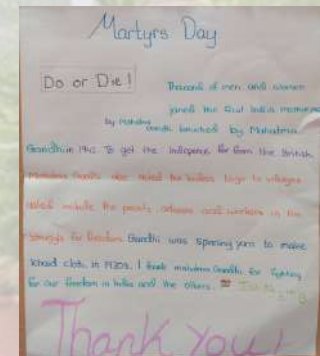
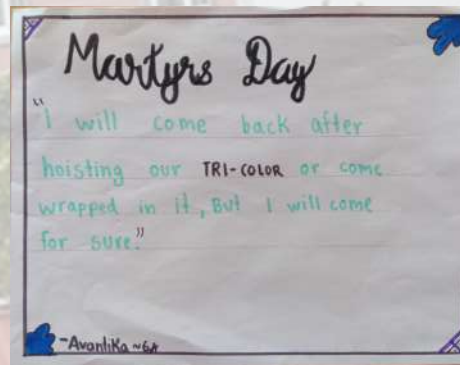
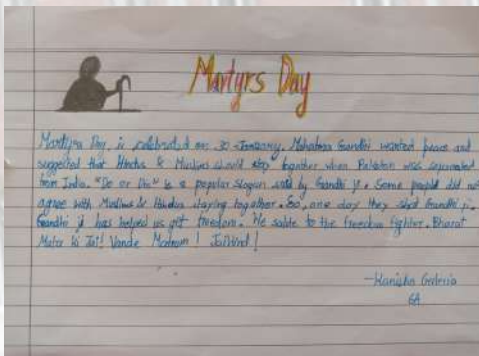
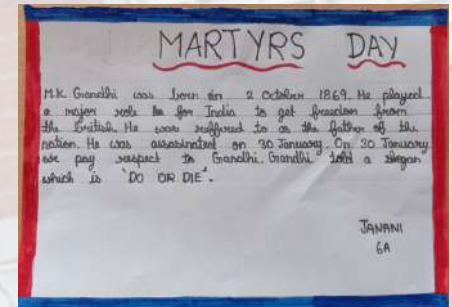
Done by: Venya PR  
Class: 5 Five  
Section: A



# MARTYRS DAY



Martyrs day was commemorated at Vishwa Vidyapeeth with remembering all the martyrs of our country who laid down their lives selflessly. A special assembly was conducted to pay due respect to all our great freedom fighters. A two minute silence was observed to remember the great heroes of our country and for the sacrifice made by Mahatma Gandhi. Students of different grades wrote slogans, drew sketches of freedom fighters and wrote a short essay on the great leaders of our country.



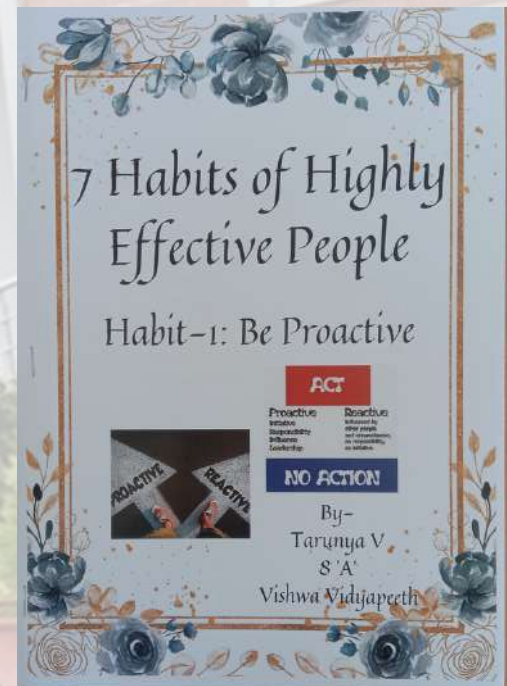
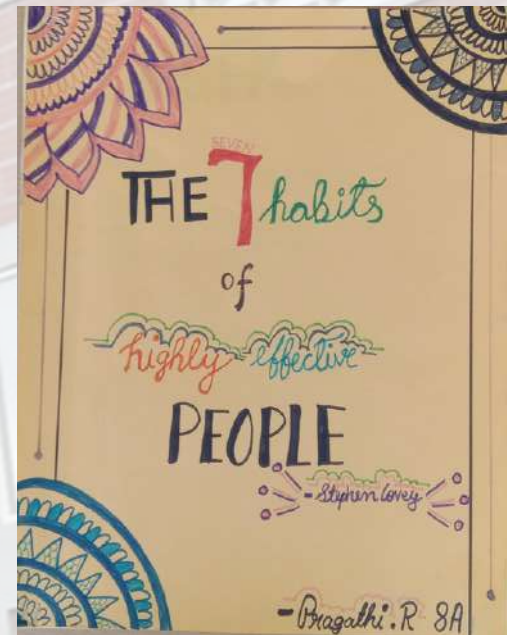
# PROJECT BASED LEARNING

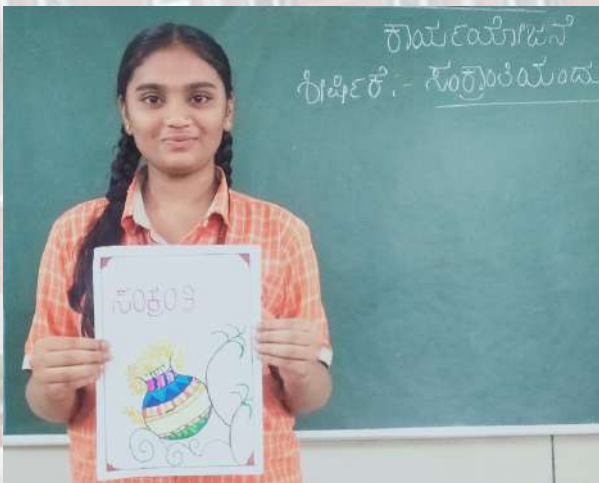
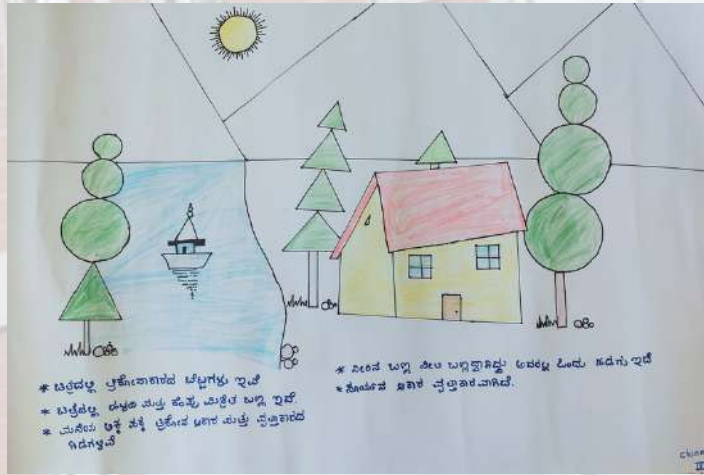
Project Based Learning is the most effective way to give students the opportunity to develop knowledge and skills through engaging projects set around challenges and problems they may face in the real world.

Students were encouraged to:

- Develop the method of judging.
- Develop additional skills for their future resources such as Time Management and Decision Making.

Throughout the project, the students emphasized that, they had an opportunity to learn from their own experiences by practical involvement. At the end they showcased their project in a structured form and were evaluated by the teachers.







# PROJECT BASED LEARNING - INTEGRATED ASSEMBLY

Be proactive..... The first habit in the wonderful book, 7 Habits of Highly Effective People by Stephen Covey tells us how to be proactive rather than reactive. Keeping this in mind, students of grade 8 conducted the New Year week's assembly. It was an enlightening experience to both the doers and viewers.



A speech on “Be Proactive” with a short and sweet story to implant the idea of Proactiveness in the minds of the children. On the third day, we performed an inspiring song on the habit which was appreciated by most of the teachers and students.



“Don't approach life's challenges by being reactive. Be proactive. Prepare for the possibilities before they come.”

# REFLECTIONS ON PROJECT BASED LEARNING

The project-based learning enhances students to install the responsibilities for learning and creating the best projects by their skills and development. Addition to this it also provides opportunities for students, to deliver and express their learning method and additional skills for their future resources, such as Time Management and Decision-Making Process. Our students under the guidance and motivation of our esteemed principal Smt. Shanthi Seetharaman, participated in the project-based learning for all subjects.

Once the students have done their work they come forward with their reflections towards their projects. They were able to identify and explain why they were doing, what they were doing and how they had done. Students were engaged in making it more authentic. At the end they showcased their project in a structured form and were evaluated by the teachers.



# CLASSROOM ACTIVITIES

VVP promotes a variety of classroom activities that allow every child the opportunity to explore different areas of interest, increase self-confidence, build leadership skills and even improve grades, all while having fun!

Classroom activities in school bring out the talent of young minds and provide them opportunities to develop their specialized skills.

This builds strong friendships with their peers.

Classroom activities are vital because even though they are not a part of the core curriculum, they play a very crucial role in giving the young boys and girls the ability to shape up their lives. The school activities have been designed purposefully to give an aptitude mix of student's participation in academics and also to create a chance for all-round development.

**Importance of classroom activities and how these activities benefit students:**

- Enhances overall personality
- Strengthen self confidence
- Develop specialized skills
- Improve academic performance
- Exposure to new activities



# CCA ACTIVITY- UNITY IN DIVERSITY

The New year at VVP started with the spirit of love for the nation. Students were seen totally involved in various activities like practicing for the March past, dancing to the tunes of patriotism and many more. As a part of CCA activity- Unity in Diversity, students of different grades depicted their sense of Patriotism. They created beautiful paperwork and wall decors by using tri colors of the Indian flag. Creativity was seen among the lower grade students who made beautiful dolls using Indian tri colors. Posters of patriotism were prepared and displayed in the school premises. Few students showed their creativity in creating beautiful and meaningful logos on the theme Unity in Diversity.



"All these activities inculcated the sense of nationalism among our students"





# ANNADATA SUKHIBHAVA

“Annam na nindhyaath” – Don’t find fault with food

“Annam na parichaksheetha” – Don’t waste food





The students and teachers of VVP participated in the Annadata Sukhibhava which was organized by CBSE team. Two batches of our students were taken for serving orphans from different places. Having a very nice experience at old age home, children with feelings of warmth and empathy served them food which brought a smile on their face. Food was also shared and served with young orphan children. From this, our students learnt how to be generous and help the needy. The students had interactions with the slum kids regarding their education and basic needs for understanding their situation and also distributed the food. Our students learnt from the children of underprivileged regarding the SDG Zero Hunger and its importance.

# OPEN HOUSE 2022 - 23







**On Saturday, January 21st our school held an open house for CBSE students and their families. The open house highlighted the strategies we follow in our teaching methodology as per NEP. One of the highlights of the open house was an exhibition of students' projects and assignments from various subjects.**

**Overall, the open house was a great success, with many families expressing their appreciation for the efforts of our school in providing a holistic and neural education children.**

# SANKRANTI FESTIVAL



Happy  
makara  
Sankranti





**“As the sun starts its journey towards north, he makes all happy moments of this year come to life”**

**Makar Sankranti is the first Hindu festival that is celebrated with great enthusiasm across India and usually takes place in January. It is a major festival celebrated by Hindus across India, but different states celebrate the festival under different names and traditions.**

**Makar Sankranti marks the end of winter as well as the beginning of longer days on account of the sun's northward journey. This period is also known as Uttarayan and is considered to be very auspicious.**

**In order to celebrate this auspicious event, the students of grade II performed on Makar Sankranti.**

# REPUBLIC DAY CELEBRATION

"A Nation's culture resides in the hearts and in the soul of its people".

On January 26th, 2023, VVP celebrated 74th Republic Day with patriotic fervor. Students of grade 1 and grade 6 to 9 participated in various programs. Flag hoisting was done by our chief guest Shri. K.S.Vishwas and guest of honour Shri. Major Ganesh Hegde presided over by our beloved Director Smt. Suseela Santhosh and principal Smt. Shanthi Seetharaman. The theme of "**Veda to Metaverse**" for Republic Day is a way to showcase both India's rich cultural heritage and its technological advancements and how they are working together.





# VALEDICTORY

A Valedictory function was organized by staff and junior students of VVP for the outgoing batch. The Valedictory function was presided over by our beloved Director ma'am Smt. Suseela Santhosh and CBSE Principal Smt. Shanthi Seetharaman. The Valedictory function started with an opening song. Then each and every student was given a slam book along with a portrait to preserve their cherished memories. The class 10 students expressed their gratitude towards their beloved teachers through the student talk. Some of them delivered speeches relating to their experience in the school. Some students could not but stop their tears. Some of them sang on the stage. Some recited. Then the ceremony came to an end with the touching speeches of parents, teachers expecting the success of the students in each and every sphere of life. Overall, it was a spectacular show put up to showcase our love towards the outgoing batch.



# SAHODAYA AND PRE BOARD EXAMS



**Bangalore Sahodaya is an association of Bangalore schools that offer CBSE as the teaching curriculum. The Board functions under the aegis of Ministry of HRD, Government of India. The concept of 'SAHODAYA' literally meaning 'rising together' to facilitate synergy of ideas among the schools of CBSE, for excellence in education. At VVP Sahodaya exams were facilitated to offer a platform to the students which allowed them to have a vivid idea about the upcoming paper.**

**A futuristic vision to support students to help in writing exams and achieving great heights.**

# GRADE I TO X - PARENT TEACHER MEETING





# “Education is not the learning of facts, but training of the mind to think.”

A parent teacher meeting for classes I to X was held on 7th January 2023. The main objective of the meeting was to create a common platform for the teachers and parents, where they could interact with each other regarding the overall development of the students and to enrich the student's educational experiences. Parents were given feedback on their ward's performances in their PT-II Exam .It was a great interaction for the development of their children where they discussed both the strengths and areas of improvements. The class teachers shared their comprehensive feedback provided by the subject teachers. The answer scripts were also shown to the parents and their suggestions were noted. The PTM came to an end with the conclusion that joint effort, mutual understanding and cooperation of parents and teachers is very important for the proper nurturing and progress of students. Also feedback regarding their studies, health and performance were discussed with their parents. Parents expressed their gratification towards the institution in enhancing the personality of the students under the able guidance of the Director Smt. Suseela Santhosh and our principal Smt. Shanthi Seetharaman.



# STUDENT ACHIEVEMENTS



**CBSE YOGA -  
SOUTH ZONE  
COMPETITION  
BANGALORE**

**CBSE GAMES -  
BADMINTON  
ZONAL LEVEL -  
KERALA**



# STUDENT ACHIEVERS



**Vishwa Vidyapeeth provides a learning environment which believes in holistic learning. Encouraging curiosity, independence, confidence, imbining leadership qualities, decision-making, generosity, honesty and integrity, at VVP is a regular day ! Incoporating traditional philosophies with modern day amenities and scientific thinking, VVP focuses on the overall achievements of every child and makes a sincere attempt to reward the same. While the 3Rs might suffice to stay in today's competition, true success comes from achieving your passion. And it is this pursuit that VVP wishes to inspire. Afterall, the true measure of success is when a child feels complete and capable of aspiring and accomplishing.**

**KEEP GOING BUDDING STARS...!!**



# VEERGHATA EDITION - 2.0

POEM:

A Man With Tenacity

- Major Sandeep Unnikrishnan

In what degree can we outline you,  
The audacity you have stimulates every pupil.  
No word's, No word's describe you...

The lead you took in operation Black Tornado  
amazed every single Indian.  
No word's, No word's describe you...

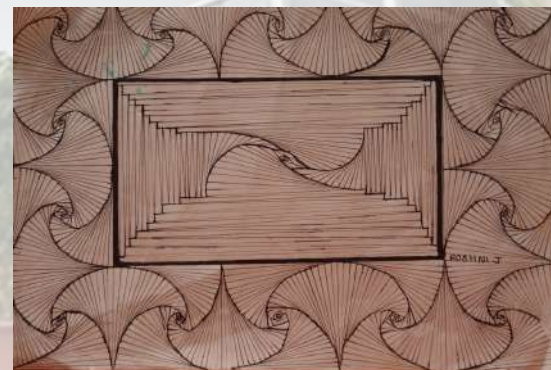
Your living was ambitious, heroic,  
basically an epic.  
No word's, No word's describe you...

Your dying breath captured our hearts  
Rest easy Major Sandeep.  
No word's, No word's describe you...

- By P. Amulya ; 1<sup>st</sup> - A  
Roll no : 14

# VISHWA VIDYAPEETH

## STUDENT CORNER



## STUDENT ARTICLE - ASHTAVAKRA

Once upon a time, there was a learned rishi named Uddalaka. He liked Kahoda, one of his disciples and married his daughter Sujata to him. After some time, Sujata became pregnant. One day, when Kahoda was teaching his students, his son was listening to everything in his mother's womb. Suddenly he yelled, "this is not the right way to chant the shloka, father!" Kahoda got angry & cursed his unborn son, "May your body be deformed in eight places." As the days passed, Kahoda and Sujata started thinking that they would need money to take care of their child after his birth. Kahoda told Sujata that he would go to king Janaka, who was performing a grand yagna and would participate in the organised debate. A scholar named Bandhi had come to Janaka's palace. Janaka welcomed Kahoda and asked him whether he could win the debate against Bandhi. Kahoda said that he definitely could. King Janaka then put a condition that if he lost, he would be drowned in a river and if he won, he would get a big prize.

Kahoda accepted the challenge.

Unfortunately, in the debate, Kahoda lost and he was drowned in the river. When this news reached Sujata, she became very sad. Rishi Uddalaka told Sujata, "Do not worry, I will take care of your child as his father." After some days Sujata's son was born. The rishis in the monastery named him as "Ashtavakra" as his body was deformed in eight places. Uddalaka took good care of Ashtavakra.

Rishi Uddalaka had a son named Shwetketu. One day, twelve years old Ashtavakra was sitting on Uddalaka's lap. Shwetketu pulled Ashtavakra angrily and shouted, "he is not your father!" Ashtavakra ran to his mother and asked, "where is my father?" Sujata sadly said, "he is dead". She told the whole story to Ashtavakra about the debate and how Kahoda lost. To this Ashtavakra said, "I will go to king Janaka and participate in a debate with Bandhi." Then Ashtavakra and Shwetketu went to king Janaka. The guards stopped them saying that they can't go inside, as king Janaka had called only rishis. Ashtavakra convinced him that he was very knowledgeable and had learnt everything. The guards took them to king Janaka. Janaka tested Ashtavakra's knowledge by asking many questions, to which he replied correctly. King Janaka took him to Bandhi. Ashtavakra and Bandhi started having a debate. Finally, Bandhi lost and told Janaka, "my father's name is Varuna, the god of oceans. He is performing a yagna for which he needed help from rishis from the Earth. These rishis are the same who lost debate against me and were later drowned in the river. By now, they might be back, let's go to the river and see them." When they reached there, all rishis had come back. Seeing his father alive, Ashtavakra fell at his feet. Then Kahoda took Ashtavakra to the river near the monastery and told his son to plunge in the water and he did so. When he came out, his body was not at all deformed! Kahoda and Sujata took him to rishi Uddalaka and said, 'Look Gurudev, Ashtavakra's body is not at all deformed anymore.' Rishi Uddalaka was very happy to see Ashtavakra's new and perfect body.

By Shivansh Bansal  
Grade IV

# EDUCATOR'S COLUMN

**WITHOUT MATHEMATICS, THERE'S NOTHING YOU CAN DO. EVERYTHING AROUND YOU IS MATHEMATICS. EVERYTHING AROUND YOU IS NUMBERS.**

**BY SHAKUNTALA DEVI**

- Not everyone is a master at juggling numbers, but the subject isn't as complicated as it seems if you make use of simple math tricks that will make solving any math problem a piece of cake!
- To understand math easily, the subject can be seen as a game of building blocks stacked on one another the base must have a strong foundation to move into further applications.
- We all can agree that math is important and involved in our day-to-day life. Numbers are an integrated part of our lives.
- Math is similar to reading because if we don't know how the alphabet sounds, we are unable to read a sentence.
- In math also each topic builds on the preceding one, so concentrate on building your basics before advancing further.
- Many people think by convincing themselves they can't do it and give less importance to the subject.
- One must always adopt a positive attitude while learning math. Practice is really the only key to improving math skills.
- There are no magic tricks that will improve our skills overnight. Understand the question first before solving a problem.
- The only way to get faster and better is to practice regularly.
- The more you do the better you will be.
- For this, we need to make time to practice each day if we want to improve our math scores. Prepare a schedule and stick to it regularly.
- Review the chapters you practiced every day.
- Give at least 15 minutes to the previous chapters and then start the new one.

**Ms. Sireesha Devi**  
**Dept. of Mathematics**

# TRADITIONAL INDIAN ART



**Mysore Ganjifa painting**



**Mysore Traditional painting**

The timeline of traditional art forms in India dates to the 3rd millennium BC. India is a country of rich culture and has been home to different art forms such as paintings, sculptures, pottery, textile, and handicrafts. A strong sense of Indian aesthetics can be observed in these art forms. Art forms such as Saura painting of Odisha, Assamese miniature painting, Cheriya scroll painting of Telangana, Tanjore paintings, and Pattachitra are on the verge of extinction. In contrast, art forms such as Mysore Ganjifa, Surpur miniature, and Bani tani paintings are believed to be extinct. The lack of public awareness and seclusion from the general public pose a threat to the economic viability of those craft guilds as well as the cultural viability of our heritage.

**Ms. Apoorva N  
Dept. of Art**